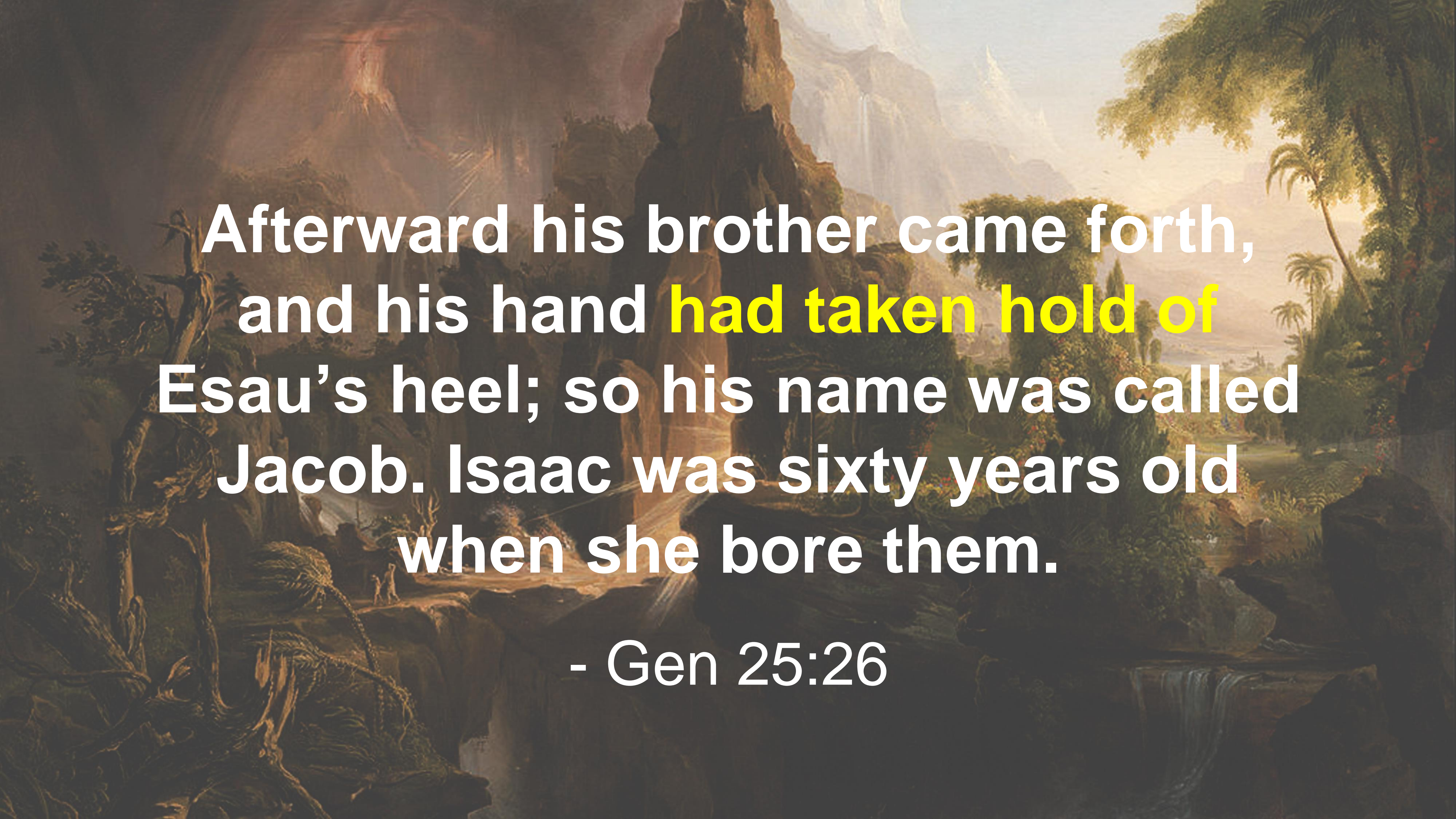




**Royal Rumble**  
**Genesis 32:24-32**

A dramatic landscape painting. In the background, a large volcano with a plume of smoke rises against a hazy sky. In the foreground, a waterfall cascades over dark rocks. The scene is filled with lush greenery, including palm trees and dense foliage. The lighting is warm, suggesting a sunset or sunrise, with long shadows and highlights on the rocks and trees.

Afterward his brother came forth,  
and his hand **had taken hold of**  
Esau's heel; so his name was called  
Jacob. Isaac was sixty years old  
when she bore them.

- Gen 25:26

Depending on God



Encountering God

Depending on Self



Recognizing Limitation



Depending on God

**v.30: Peniel**

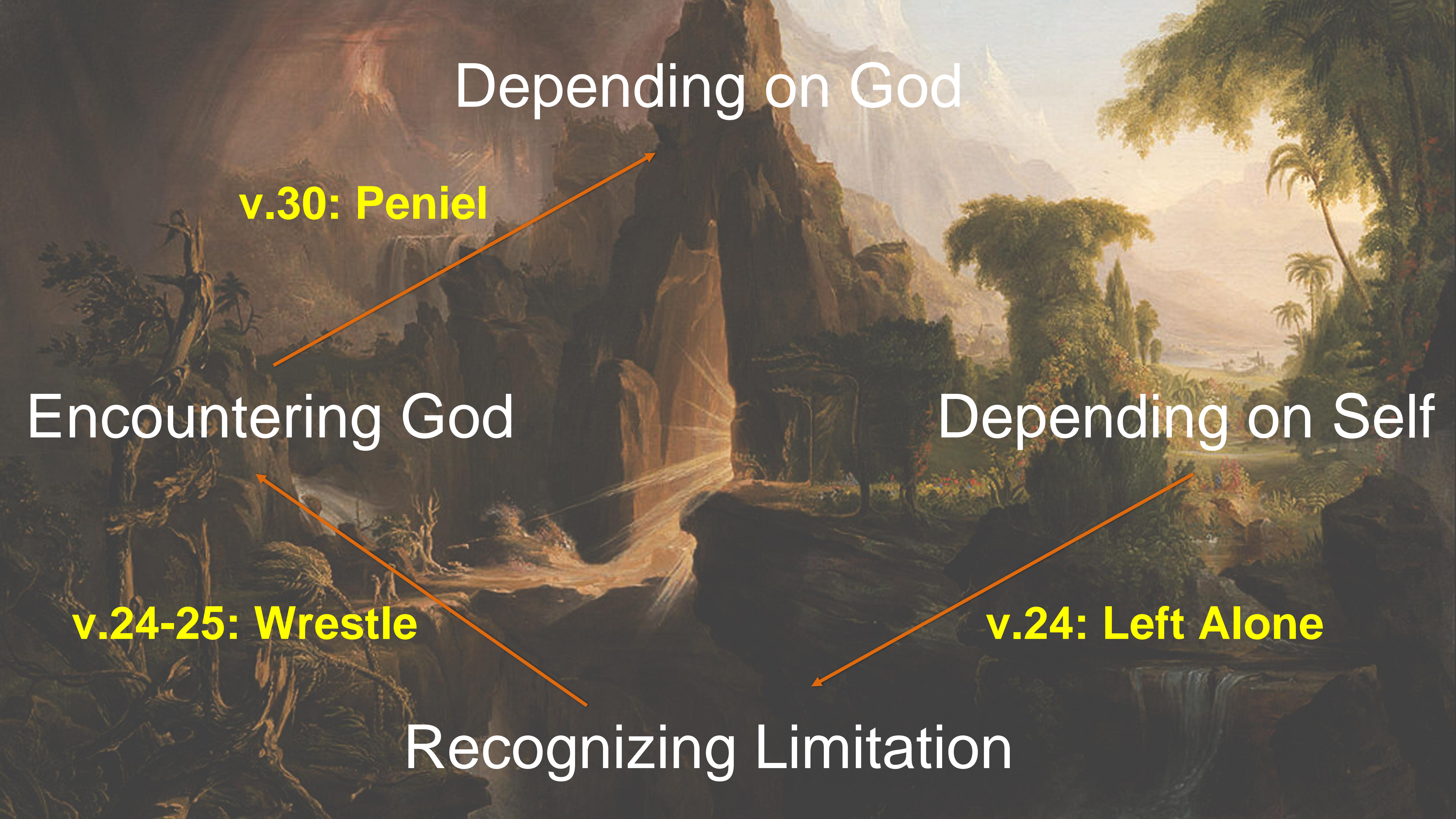
Encountering God

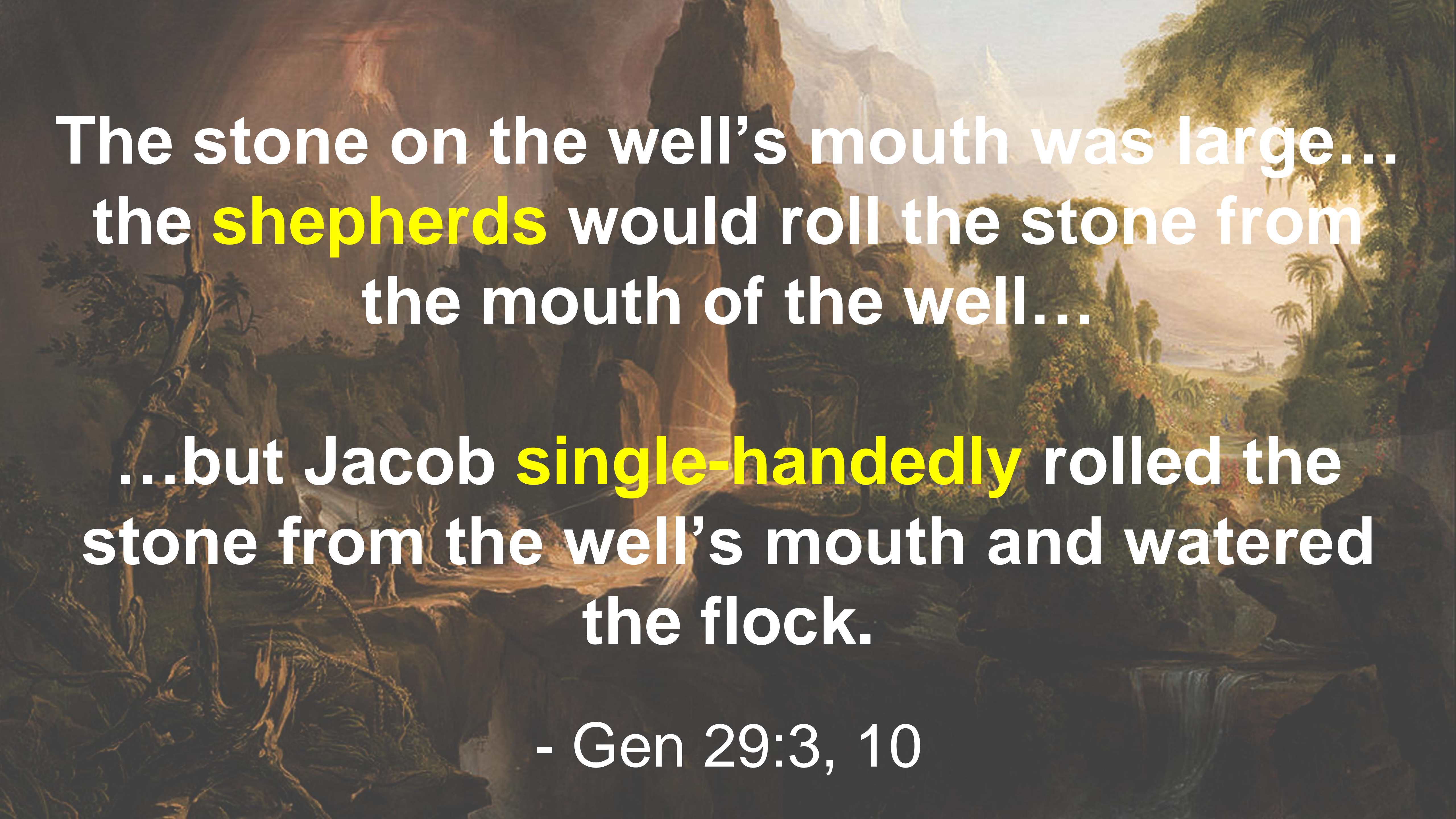
Depending on Self

**v.24-25: Wrestle**

**v.24: Left Alone**

Recognizing Limitation

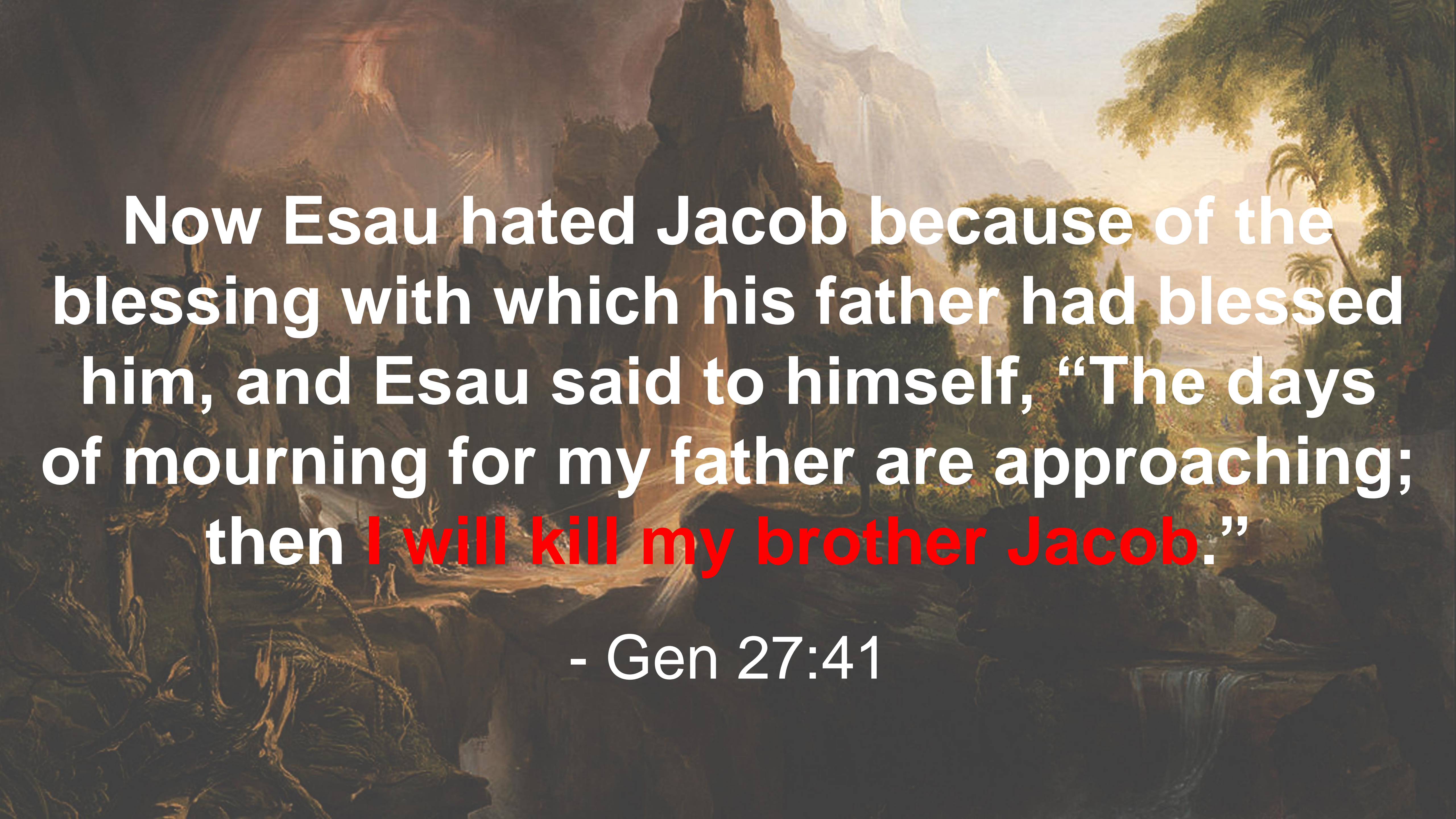


A dramatic landscape painting of a well in a valley. The scene is set in a lush, mountainous region with a large stone well in the foreground. The well's mouth is covered by a large, dark stone. The background features rolling hills, a waterfall, and a dense forest of trees. The lighting is warm, suggesting a sunset or sunrise, with a golden glow over the scene.

The stone on the well's mouth was large...  
the **shepherds** would roll the stone from  
the mouth of the well...

...but Jacob **single-handedly** rolled the  
stone from the well's mouth and watered  
the flock.

- Gen 29:3, 10

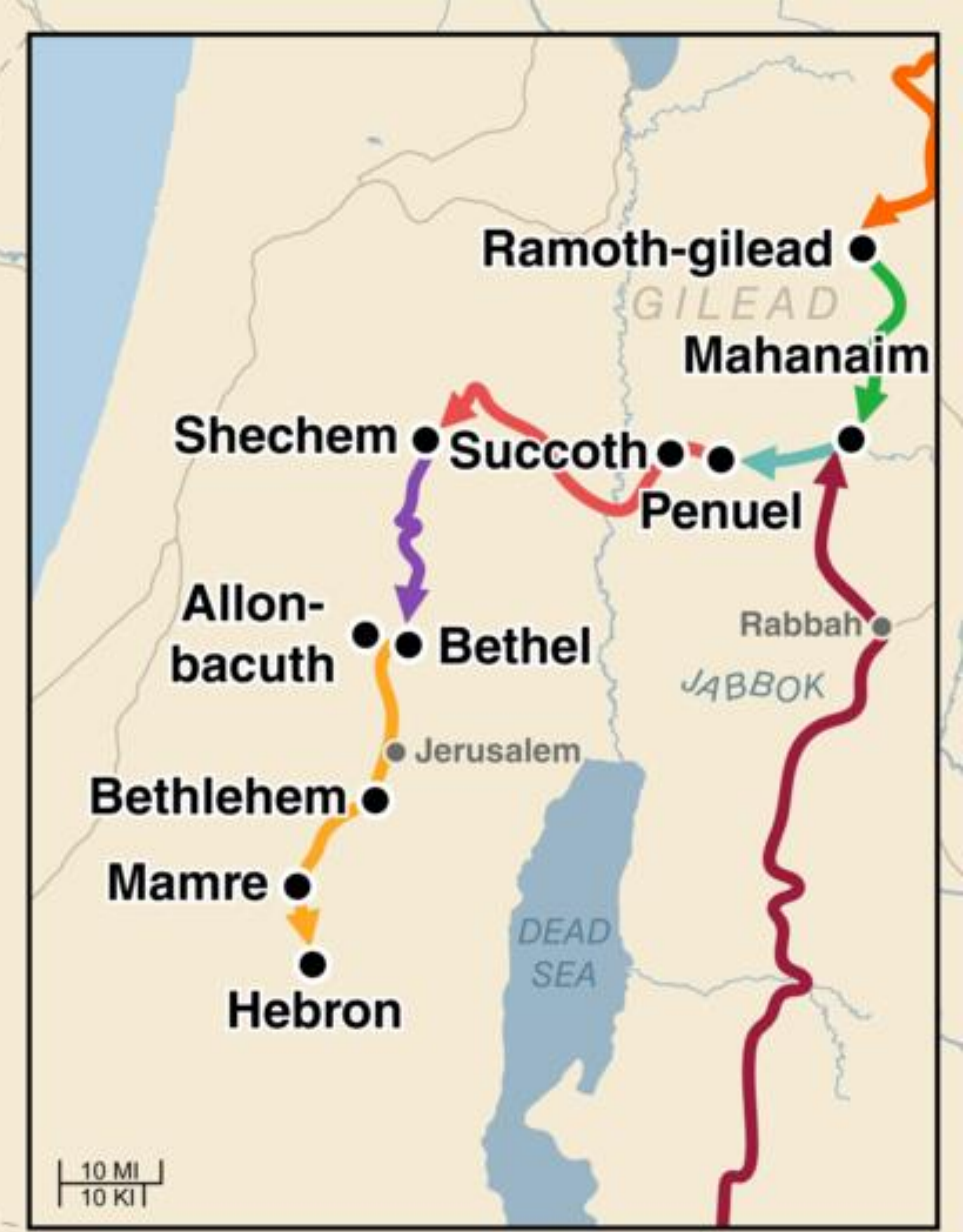
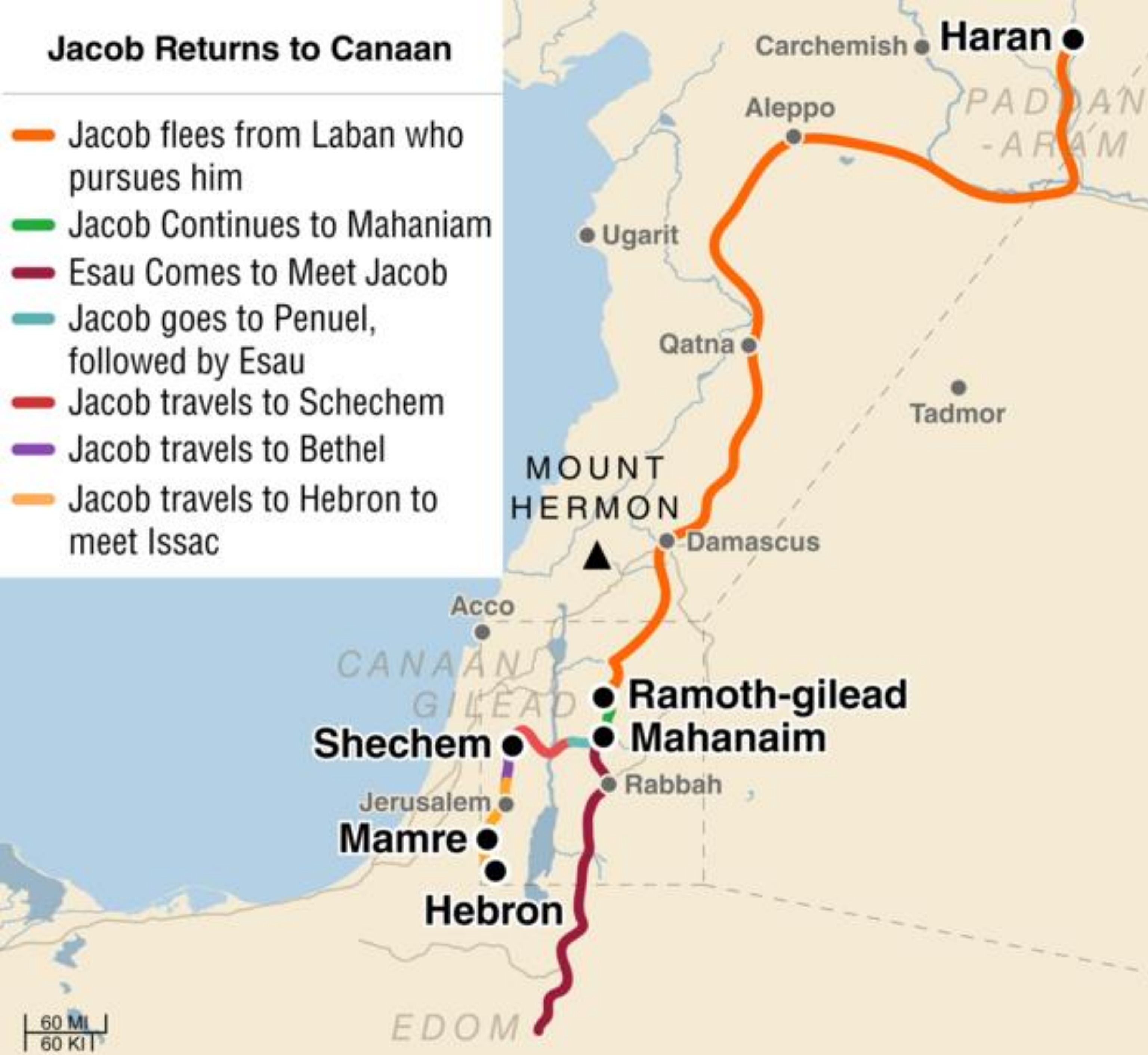
A dramatic landscape painting. In the background, a volcano with a plume of smoke rises against a hazy sky. A path leads through a lush, green forest with various trees, including palm trees. The foreground is dominated by large, dark, gnarled tree trunks and roots. The overall atmosphere is one of a wild, ancient world.

Now Esau hated Jacob because of the blessing with which his father had blessed him, and Esau said to himself, “The days of mourning for my father are approaching; then **I will kill my brother Jacob.**”

- Gen 27:41

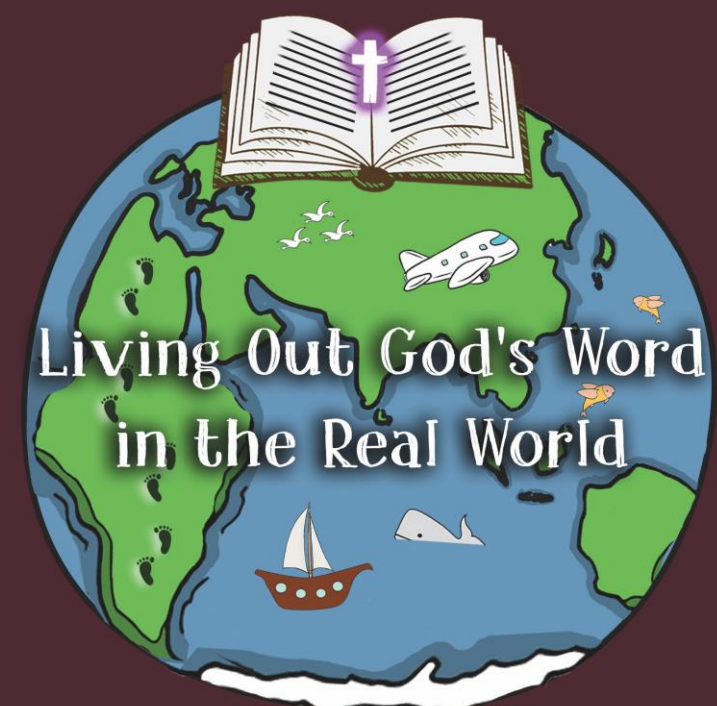
# Jacob Returns to Canaan

- Jacob flees from Laban who pursues him
- Jacob Continues to Mahanaim
- Esau Comes to Meet Jacob
- Jacob goes to Penuel, followed by Esau
- Jacob travels to Schechem
- Jacob travels to Bethel
- Jacob travels to Hebron to meet Issac



- Have you encountered problems that are so huge that you felt powerless?
- What do you do in those situations?
- Who do you turn to in loneliness?
- Do you recognize your limitations?

In the real world...





A lush, tropical landscape with a waterfall and dense vegetation. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The foreground is dominated by large, gnarled tree trunks and thick foliage. In the background, a waterfall cascades down a rocky cliff, and the sky is filled with soft, hazy clouds. The overall atmosphere is serene and majestic.

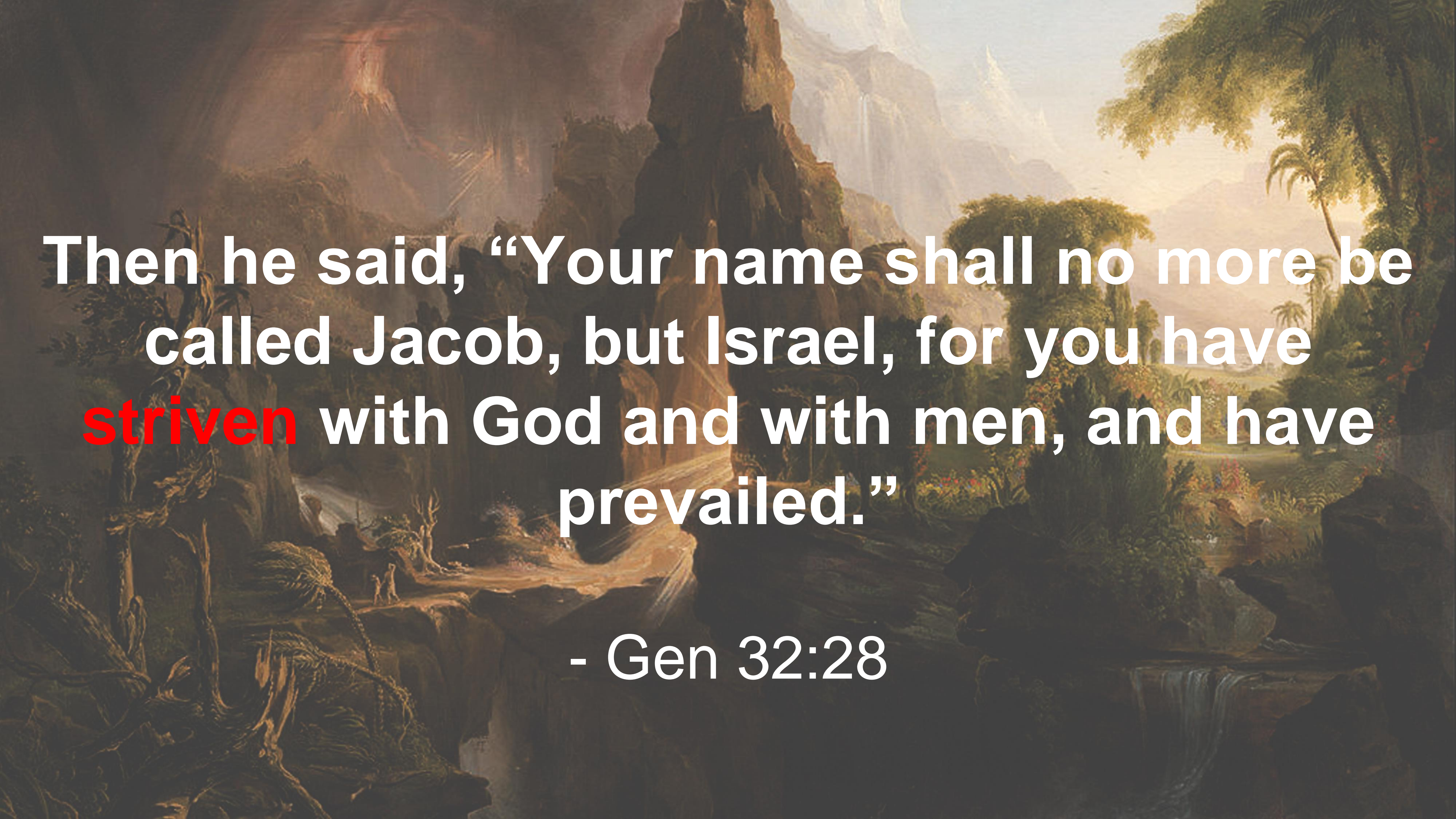
“Wrestle”

## Hapex Legomenon

A Greek term: something that was being used only once.

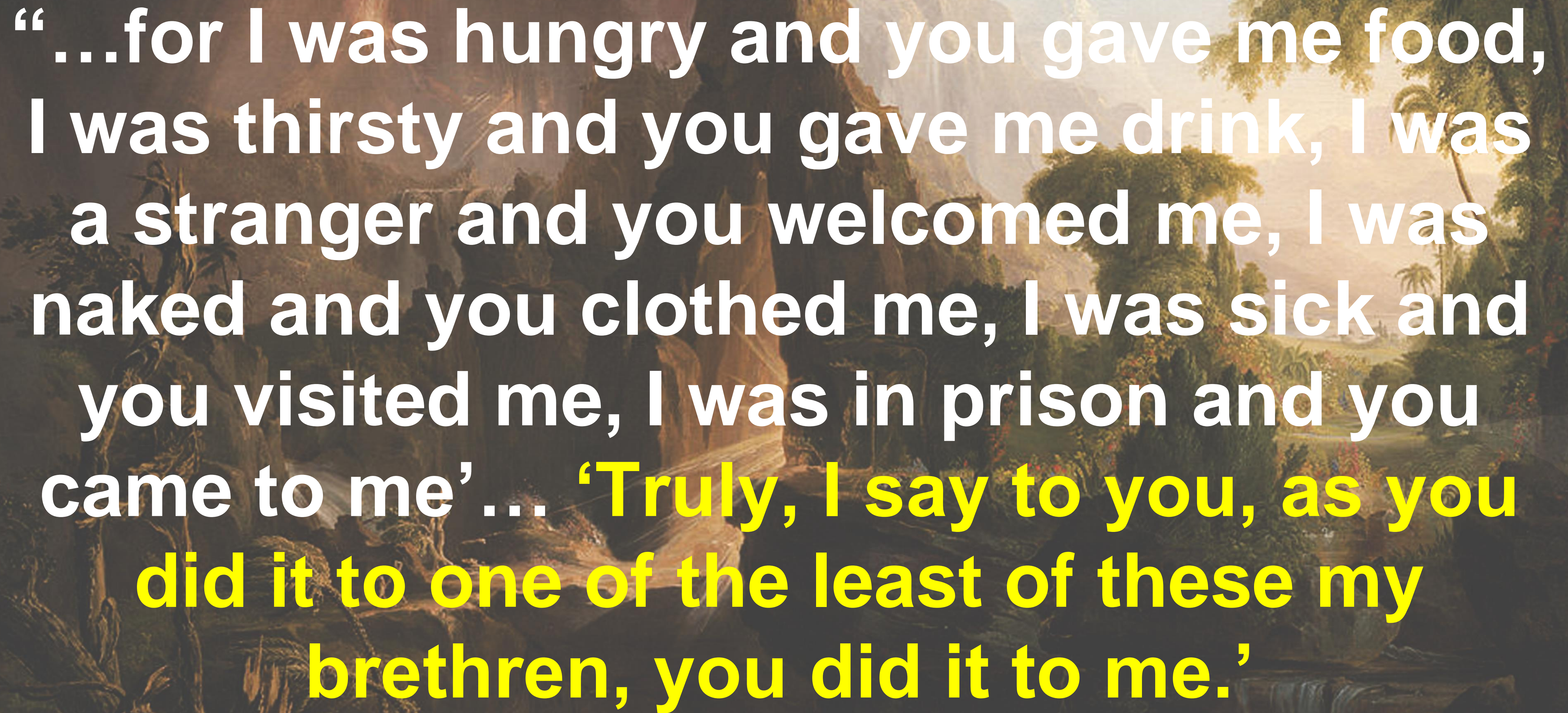
1<sup>st</sup>: It can mean anything and everything. Whatever I deemed fit, it can be added to its meaning. God’s revelation is progressive.

2<sup>nd</sup>: It’s meaning has to be obtained by the context of the passage. It has to be kept within the context because the bible is God’s revelation to us.



Then he said, “Your name shall no more be called Jacob, but Israel, for you have **striven** with God and with men, and have prevailed.”

- Gen 32:28

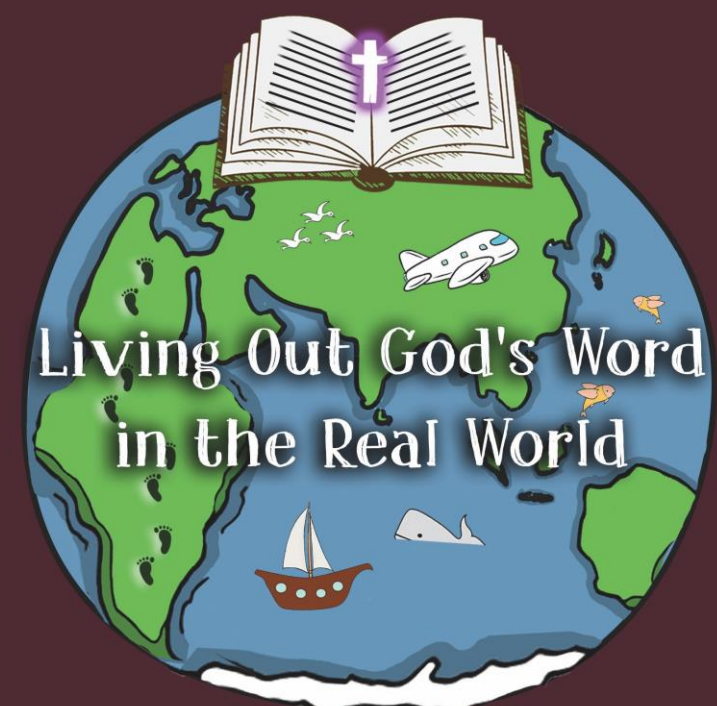
A scenic landscape painting of a tropical valley. In the foreground, a waterfall cascades down a rocky ledge. The middle ground is filled with dense, lush green vegetation, including palm trees and various tropical plants. In the background, a valley opens up towards a range of mountains under a soft, hazy sky. The overall atmosphere is peaceful and idyllic.

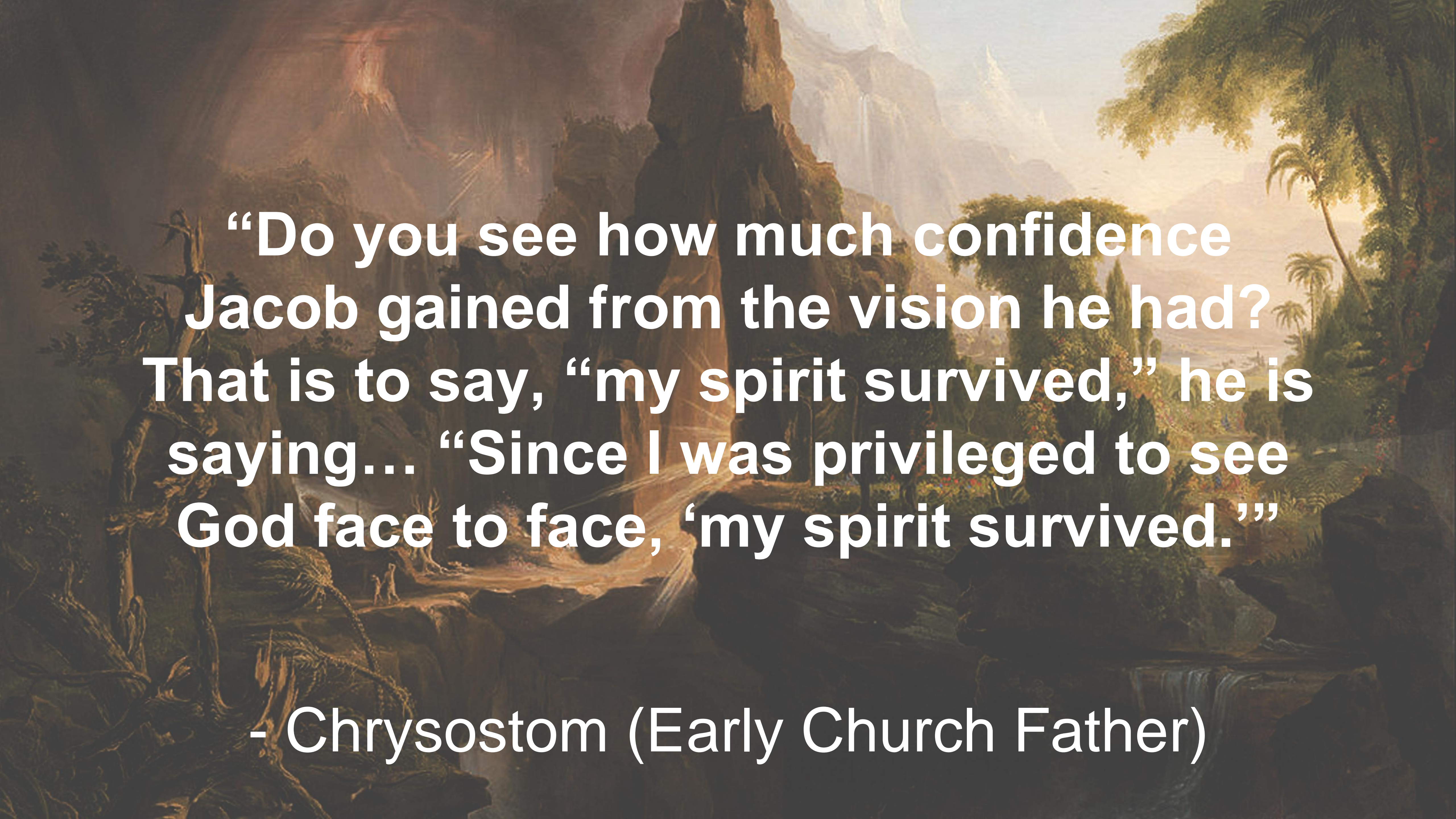
“...for I was hungry and you gave me food,  
I was thirsty and you gave me drink, I was  
a stranger and you welcomed me, I was  
naked and you clothed me, I was sick and  
you visited me, I was in prison and you  
came to me’... **‘Truly, I say to you, as you  
did it to one of the least of these my  
brethren, you did it to me.’**

- Matt 25:34-40

- For us to see the face of God is by loving another person.
- In our struggle to live out God's word, let us remember to love another person.

In the real world...



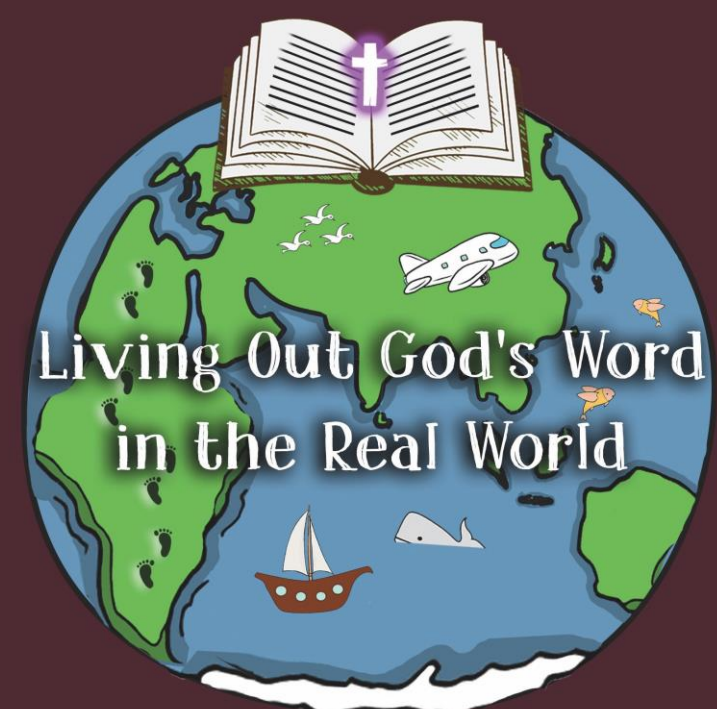
A dramatic landscape painting featuring a towering, dark mountain peak on the left, a waterfall cascading down its side, and a dense, lush forest of various trees and plants in the foreground and middle ground. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset, with rays of light filtering through the trees. The overall mood is majestic and awe-inspiring.

**“Do you see how much confidence Jacob gained from the vision he had? That is to say, “my spirit survived,” he is saying... “Since I was privileged to see God face to face, ‘my spirit survived.’”**

**- Chrysostom (Early Church Father)**

- Instead of saying “How can...” maybe it is time to wrestle with God to the point of “My spirit survived.”
- Wrestle with God in order to prevail in the world.

In the real world...



- Recognize our limitation
- Encounter God face to face in our  
wrestle
- Prevail against the world with his  
strength

In the real world... Wrestling is repetitive

